

CATALOGUE  
OF  
ARMOUR & WEAPONS

From Various Sources and Private Collections;

RUGS AND CARPETS

Sold on behalf of the Debenture Holders of Morris & Co., Art Workers

OLD ENGLISH & OTHER FURNITURE

COMPRISING

The Property of Harcourt Johnstone, Esq.;

AND INCLUDING

A CHIPPENDALE NEEDLEWORK LOUNGE CHAIR;

SMALL WALNUT BUREAUX;

TWO WALNUT TAPESTRY-COVERED SETTEES;

FINE CHIPPENDALE TABLES, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1.

On FRIDAY, JULY 19th, 1940.

at ELEVEN o'clock precisely.

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On View Three Days Prior.

Catalogues may be had.

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A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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## CONDITIONS OF SALE.

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To prevent confusion no purchases can be claimed or removed during the sale.

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CATALOGUE  
OF  
ARMOUR AND WEAPONS  
RUGS AND CARPETS  
OLD ENGLISH FURNITURE, ETC.

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DAY OF SALE.

Friday, July 19th, 1940.

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ARMOUR AND WEAPONS.

The Property of a Gentleman.

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LOT

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| 1 | A Pair of flint-lock duelling Pistols, <i>by J. Andreas Kuchenreuter</i> , the barrels inlaid with silver, $14\frac{1}{2}$ in., contained in a fitted mahogany case complete with accessories, 18th Century  |   |
| 2 | A wheel-lock Gun, the stock inlaid with plaques of staghorn engraved with fruit and animals, the lock engraved, the stout rifled barrel of octagonal section, 52 in.; and a wheel-lock Carbine, the stock inlaid with monsters and pearl plaques, the lock engraved with figures, circular smooth-bore barrel, $41\frac{1}{2}$ in., 17th Century | 2 |
| 3 | A snapthance Rifle with exposed mainspring, maker's mark at breech of barrel, $49\frac{1}{2}$ in.; and a curious Carbine, the stock carved with a lion and serpent, the barrel with elliptical muzzle is ribbed at the breech, 29 in., both Spanish, 18th Century  | 2 |
| 4 | Two Indian match-lock Rifles, the barrels inlaid with silver; a percussion Rifle, the hammer chiselled as a monster; a Sporting Gun with double barrels; and a flint-lock Blunderbuss  | 5 |



- 5 A wheel-lock Gun, the stock inlaid with brass scrolls, octagonal rifled barrel, inscribed MIOANA, 40 in.; another wheel-lock Gun, 32 in.; and a flint-lock Arquebus, with "dog" lock, 57½ in., 17th Century 3
- 6 A Crossbow, the tiller inlaid with a shield of arms, etc., 32½ in.; and another Crossbow with original cords and tassels, the tiller inlaid with engraved staghorn, 21 in., 17th Century 2
- 7 An English Prodd or stone bow, 17th Century; the Windlass Tackle of a 16th Century Stirrup Bow; and a War Mace with eight pierced flanges and spirally turned haft 3
- 8 An English Court Rapier with silver hilt, the scabbard mounts inscribed BIBB, NEWPORT ST, 37 in.; and a French Rapier with embossed silver hilt and pearl grip, 36½ in., 18th Century 2
- 9 A Broadsword with basket hilt (Shiavona), bronze shield-shaped pommel, the double-edged blade inscribed INN MINNI, and marked with the "running wolf," 40½ in.; a similar Broadsword with grooved blade, 39 in.; and another Sword with triangular guard, 31½ in.; all 17th Century 3
- 10 An English Hanger with pierced and chiselled hilt, antler grip, the blade with saw back edge, 31 in.; and another Hanger with pierced guard and tooled leather scabbard, with steel mounts, 29 in., 17th Century 2
- 11 A Sword, the pommel formed as a negro's head, studded with silver, the terminals of the knuckle-guard and quillons similarly formed, the blade inscribed DONNA MARIA, 44 in.; and a Rapier with hilt of curious construction, 46½ in. 2
- 12 An English "Mortuary" Sword with double-edged blade, 39½ in.; a Shiavona, the bronze pommel embossed with masks, 40½ in.; and a Broadsword with swept hilt, the back-edged blade bears a cutler's stamp six times repeated, 41 in.; all 17th Century 3
- 13 A Rapier with double guards chiselled with masks, the blade inscribed IVANNI, 40½ in.; a Broadsword with chiselled guard, 39 in.; and a Sword, the blade inscribed INRI MARIA, 36 in., all 17th Century 3

- 14 A Broadsword with reversed curved quillons, the guard chiselled with a mask; a Sword with basket hilt and leather-bound grip; a Rapier, the pommel chiselled with figures; and two Hunting Swords with embossed guards, 17th/18th Centuries 5
- 15 A Sword with cruciform hilt; a Rapier with chiselled hilt and tapering blade; and three other Swords, 16th/17th Centuries 5
- 16 Two 17th Century Swords; two excavated Swords; a Sword with wide flamboyant blade; a Cutlass with pierced guards; and two Tulwars 8
- 17 A Dagger, with dome-shaped pommel, wire bound grip, wide drooping quillons, small pierced ring-guard and sharply tapering blade, 18 in., 16th Century
- 18 A Halberd with chiselled decoration, another with pierced axe and beak; a Partizan with flamboyant blade engraved with masks; and a Halberd pierced with circles and bearing a maker's stamp, 16th and 17th Centuries 4
- 19 A Halberd pierced with circles and with quadrangular thrusting blade; and three similar Halberds, all bearing makers' stamps, 16th Century 4
- 20 A Halberd with leaf-shaped blade, bearing maker's mark; Another with long thrusting point; two Halberds with pierced decoration; and a Rauseur, with mark, 16th and 17th Centuries 5
- 21 Two Spontoons; and five Halberd Heads, 16th to 18th Centuries 7
- 22 A Rondach or circular Shield, around the turned-up edge are circular-headed rivets for the retention of leather lining, part of which remains, it bears a bullet-proof mark, early 17th Century
- 23 An interesting close Helmet, with its escuffia and barred vizor, at base of skull are the letters G. P., these letters refer to the *Giucoco del Ponte di Pisa*, where an annual mimic battle was fought on the banks of the rivar Arno, Italian, 16th Century with later additions

- 24 A Cromwellian " Ironsides " Helmet of very stout construction with triple bar defence; a lobster-tail Helmet with sliding nasal guard; a trooper's " bullet-proof " Breastplate, all 17th Century; also a 16th Century Breastplate with movable gussets; and a Backplate. 5
- 25 A 17th Century bronze Cannon of falconet type, the trunnions formed as dolphins mounted on laffette of wood, strongly reinforced with iron, together with its limber 2
- 26 A rare 16th Century Powder Horn with its original Cartridge Pouch, the powder-container of pressed ox-horn carved with a warrior in contemporary costume, the Pouch of leather with original cords, *Saxon, circa 1590*

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### Various Properties.

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- 27 A large Powder Flask of bone, both sides engraved with figure subjects, it is mounted with iron, and is complete with belt and original tassels
- 28 A fine " Maximilian " Close Helmet, the skull of one piece is entirely fluted, the vizor of pronounced " bellows " form with two apertures for sight and ten horizontal slits for ventilation, the chin-piece opens at the side and is secured by a spring-catch, fluted neck-guard of three plates; this helmet is impressed with an armourer's mark N on the underside, *circa 1530*
- 29 A good Chanfron for a war-horse with its crinet, wings and original ear-pieces intact, a shield-shaped escutcheon plate is attached; this complete example bears the stamp of the *Armourers Guild of Augsburg, circa 1580*
- 30 A fine 16th Century Tilting Helmet, the stout skull of one piece, with high roped comb, the vizor, ventail and chin-piece pivoted at sides, the ventail is pierced and has a spring door, the main portions controlled by stout spring catches, there is a prop to support vizor when raised, plume-holder at base of skull. This interesting head-piece is constructed to revolve upon a gorget, *circa 1580*



- 31 A swept-hilt Rapier of Walloon type with hilt of fine design, pommel of octagonal section, reversed curved quillons with fish-tail terminals, the enclosed guards are pierced with stars, six-sided blade with narrow ricasso, 50 *in.* long, 17th Century
- 32 A Rapier with swept hilt, large fig-shaped, pierced, hollow pommel, single drooping quillon decorated *en suite* with guards and knuckle-bow. The entire hilt is plated with engraved silver, the fine quality blade is inscribed at the ricasso ANTONIO PICININO, 47 *in.* long, early 17th Century
- \*\* Stated to be from the Dresden Museum.
- 33 A Sword, tall ovoid pommel, wide reversed quillons with pear-shaped terminals and triple ring-guards, the blade bears a maker's stamp on each side, 46 *in.* long, 16th Century
- 34 An interesting Close Helmet of small proportions, presumably made for a youth, the skull of one piece with comb, the vizor with deep frontal, the ventail pierced with circles and with hinged trap on right side, pronounced chin-piece opening at sides. The helmet is constructed to rotate upon a gorget, early 17th Century
- 35 A fine swept-hilt Rapier, the hilt retaining its original colour, six-sided pommel and single quillon, tapering blade of diamond section with rectangular ricasso, 49½ *in.*, late 16th Century
- \*\* Stated to be from the Dresden Museum.
- 36 A Walloon Rapier, fig-shaped pommel, counter curved quillons, double ring-guards fitted with pierced plates, six-sided blade with maker's stamp at ricasso, 48½ *in.*, 17th Century
- 37 A well constructed Model of a "gothic" Suit of Armour, the whole articulated and complete with sword, on square base, 16½ *in.* high
- 38 A War Sword of early type and good design, kite-shaped pommel, ebony grip and stout slightly drooping quillons, the wide tapering blade bears a maker's device, 41 *in.*

- 39 Two fluted "Maximilian" Cuisses, complete with knee Cops and Tendon Protectors; and two similar Cuisses, *early 16th Century* 4
- 40 A mitten Gauntlet of bold form with roped gad-plates; a fingered Pisan Gauntlet, etched with trophies; a mitten Gauntlet, decorated with foliage; and a "black and white" Gauntlet with long cuff 4
- 41 A Lucerne Hammer; a *Martel de Fer*, or Horseman's Hammer; and a similar Hammer, *16th Century* 3
- 42 A Burgonet, the skull and umbril hammered from one piece, hinged cheek-plates shaped to neck-guard; another Burgonet of classic form and rare type; and the Chin Plates and Gorget Plates of a Close Helmet of large proportion, *16th Century* 3
- 43 A Pair of fingered Gauntlets with bell-shaped cuffs, the numerous finger-plates with serrated edges; a fingered Gauntlet with long cuff; and another Gauntlet, *16th/17th Centuries* 4
- 44 A War-Hammer, with stout beak; a War-Axe of early form; and a Horseman's Hammer bearing maker's stamp four times repeated, *16th Century* 3
- 45 A detached Vizor pierced with circles, the ventail from a tilting Helmet with hinged trap; and two Vizors with apertures for sight, *16th Century* 4
- 46 An English Broadsword with basket hilt, the guard inlaid with silver decoration, *37½ in. long*; and a Schiavona, the broad blade marked with the "running wolf," *39½ in., 17th Century* 2
- 47 A ring-hilt Rapier of unusual character, the guard pierced with seventeen rings, reversed curved quillons and pommel of hexagonal section, the tapering blade inscribed VALENCIA, *44½ in., Spanish, 17th Century*
- 48 A Sword of rare type, with cruciform hilt, the steel grip inlaid with a chequer pattern of staghorn, *35 in.*; and a Dagger of similar character, *10½ in., Swiss, 16th Century* 2



- 49 A hand-and-a-half Sword, the pommel, ring-guards and quillons are chiselled with medallions containing figures, the long blade partly back-edged is deeply grooved and inscribed at the ricasso with the blade-maker's stamp CAINO, 51½ in., *Italian, 16th Century*
- 50 A bronze model Cannon with carriage, inscribed R. W. FORBES; a Pair of 17th Century embossed bronze Stirrups; a Powder Primer of escallop form, *17th Century*; a Pair of steel rowel Spurs; a flint-lock Pistol with chiselled steel mounts; and another with flaring muzzle to barrel 8
- 51 A 17th Century Suit of "Cavalier" Armour of bright steel, comprising: a close Helmet with movable umbril and barred vizor, Breastplate of peascod form, Backplate, long Tassets each of fifteen lames, deep Pauldrons, Rere and Vambraces and Elbow Cops; and a pair of deep-fingered Gauntlets
- 52 A Pair of flint-lock Pistols with chiselled barrels, the wood butts carved with trophies and inlaid with silver wire, the silver ends chased with similar trophies, *18th Century* 2
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## RUGS AND CARPETS.

Sold by Order of T. A. Ryder, Esq. J.C.A.,

[RECEIVER AND MANAGER FOR THE DEBENTURE  
HOLDERS OF MORRIS & Co., ART WORKERS, LTD.]

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- 53 A Caucasian Rug with a bright red field woven bold geometric motifs, within three borders in shades of blue, green and ivory, 6 ft. 4 in. by 4 ft. 1 in.; and another Rug, 6 ft. by 3 ft. 10 in. 2
- 54 A well-knotted Turcoman large Rug with three rows of octagons bisected by a blue line and enriched with white on a wine-coloured field, enclosed by numerous narrow nomadic borders and end-pieces, 8 ft. by 5 ft. 1 in.
- 55 A Shiraz Rug woven with eighteen barbed medallions in bright colours on a dark blue field enclosed by three narrow borders, 7 ft. 5 in. by 4 ft. 6 in.; and another Rug of similar but later weave, 5 ft. 10 in. by 3 ft. 10 in. 2
- 56 A Ghiordes Carpet with a crimson field, woven with a pole medallion in shades of green, yellow and ivory, within red and pale blue spandrels and typical and bold Asia Minor borders, 9 ft. 10 in. by 4 ft. 6 in.
- 57 A Soumac Carpet with two dark blue and one pale blue lozenge-shaped medallions woven on a brick red field with smaller medallion motifs between, and enclosed by a black zig-zag border between two narrower borders, 7 ft. 1 in. by 5 ft. 4 in.
- 58 A Samarcand Rug with three dark blue medallions on a red field enclosed by fret spandrels, within a prunus flower head border, 7 ft. 1 in. by 3 ft. 7 in.; and a Shiraz Rug with three conjoined barbed medallions within a wide crimson border, 5 ft. 8 in. by 4 ft. 2 in. 2
- 59 A Kazak Rug woven with three blue and green medallions on a crimson field, enclosed by yellow and ivory borders and three narrower borders, 9 ft. 6 in. by 4 ft. 2 in.

- 60 A Hamadan long Rug woven with an unusual cruciform panel design in red, blue and camel's hair, containing archaic floral motifs and enclosed by a camel's hair border and two narrower borders in red and ivory, 9 ft. 1 in. by 4 ft. 2 in.
- 61 A WELL-KNOTTED ANTIQUE SHIRVAN CARPET with a dark blue field woven with a Kouba design of flower heads and stems in colours, and enclosed by a red pseudo-kufic border between two narrower golden borders, 12 ft. 2 in. by 5 ft. 1 in.
- 62 A Shirvan Rug with a dark blue field woven with rows of large flowering tree motifs in colours, within a wide crimson palmette border between narrower borders, in shades of grey, red and ivory, 8 ft. 3 in. by 5 ft.
- 63 A Samarcand Runner woven with four blue circular medallions on a red field, within blue prunus spandrels enclosed by two fret borders, 11 ft. 6 in. by 3 ft.
- 64 A Pair of Fereghan Runners woven with rows of multi-coloured palmette motifs on a dark field, enclosed by a wide leaf border between two narrow red borders, 12 ft. 8 in. by 3 ft. 4 in. 2
- 65 A PAIR OF HAMADAN RUNNERS attractively woven in soft colours, with diamond-shaped medallions and trellis borders on floral fields enclosed by wide ivory borders between narrower golden borders, the surround of camel's hair, 13 ft. 10 in. by 3 ft. 5 in. 2
- 66 A Fereghan Carpet woven with a red pole medallion on a dark blue floral field enclosed by spandrels of the same colour as the medallion, within four yellow and reddy-brown borders of meander, 11 ft. 3 in. by 5 ft. 2 in.
- 67 A Ghiordes Prayer Rug with a blue field, single niche and floral columns, enclosed by yellow spandrels and numerous narrow striped borders in Koula style, 5 ft. by 3 ft. 9 in.
- 68 An attractive Persian Rug with four lozenge-shaped medallions outlined in blue on a red field, the smaller floral and geometric motifs between in colours, enclosed by unusual borders in shades of red and blue, 7 ft. 6 in. by 3 ft. 9 in.



## The Property of a Gentleman.

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- 69 A Kazak Rug boldly woven with two rows of large dark blue medallions on a red field enclosed by white and blue medallion and star borders, 6 ft. 8 in. by 3 ft. 9 in.; and another Rug with two rows of hooked medallions in various colours within a wide ivory border, 5 ft. 4 in. by 3 ft. 10 in. 2
- 70 A well-knotted antique Shirvan Rug woven in Kouba style on a dark blue field with "sunbursts" and medallions in shades of red, pale blue and gold with a pale blue pseudo-kufic border between two narrower dark blue borders, 4 ft. 9 in. by 3 ft. 6 in.
- 71 An antique Ghiordes Prayer Rug woven with a red field, blue spandrels and dark panels enclosed by typical Asia Minor borders in shades of pale blue, ivory and yellow, 4 ft. 9 in. by 3 ft. 7 in., 17th/18th Century
- 72 A Derbend Rug with an unusual design of dark blue, pale blue, yellow and white diagonals ornamented with archaic "S" motifs within a wide ivory border of octagons between narrower borders of square panels, 5 ft. 11 in. by 4 ft. 4 in.
- 73 An antique Ladik Prayer Rug with a bright red field woven with two columns of lattice diaper, ivory spandrels with "saw-edge" leaves and typical tulip-like motifs, enclosed by an attractive pistacho green medallion border between narrower borders in shades of red and ivory, 6 ft. by 3 ft. 6 in., 17th/18th Century
- 74 A Shiraz Long Rug with a dark blue field woven with hooked medallions, birds and leaf ornament in colours, within pink spandrels and a wide border of the same colour between six narrower borders, 10 ft. by 4 ft. 9 in.
- 75 A Kazak Rug, boldly woven with three white "sunbursts" ornamented with blue cruciform motifs, on a red ground within a "crab" border in ivory, 7 ft. 7 in. by 4 ft. 4 in.; and a Shirvan Rug with a pale blue field woven with archaic tree motifs in colours within a red medallion border, 6 ft. 5 in. by 3 ft. 4 in. 2

## The Property of Harcourt Johnstone, Esq.

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- 76 A Fereghan Carpet with a dark blue field woven with a close Herati floral pattern within a wide crimson border between narrower borders in shades of red and ivory, 9 ft. 6 in. by 5 ft. 1 in.; and an Afghan small Carpet with two rows of octagons on a wine-coloured field, 9 ft. 3 in. by 6 ft. 2
- 77 A Kurdistan small Carpet with a bold trellis and flower head pattern in bright colours on a brown field enclosed by small ivory and green spandrels within six narrow borders in a variety of colours, 7 ft. 7 in. by 6 ft.; and a Ladik Prayer Rug with a crimson field, single niche, blue spandrels enclosed by a wide red border and typical end-pieces, 6 ft. 2 in. by 3 ft. 8 in. 2
- 78 AN ANTIQUE KOUBA CARPET with a dark blue field woven with a bold design of "sunbursts" and flower heads in shades of red, yellow, green and blue within a wide crimson floral border between two narrower golden borders, 13 ft. 8 in. by 7 ft. 11 in.

## OLD ENGLISH AND OTHER FURNITURE.

- 79 A Queen Anne burr walnut small chest of drawers with dressing slide, and four graduated drawers below, on bracket feet, 31 in.
- 80 A Louis XVI bureau a cylindre with fitted interior surmounted by a galleried marble top superstructure with three small drawers, the lower part with single drawer flanked by four small drawers, on fluted legs, 3 ft. 11 in. wide
- 81 A Georgian painted four-back Settee with loose squab upholstered seat, supported on turned legs painted with festoons and paterae, 5 ft. 7 in. long; and a white-painted Elbow-Chair on cabriole legs, the back and seat upholstered in red floral damask 2
- 82 A Pair of Chippendale mahogany Single Chairs with pierced vase-shaped splats and loose squab seats, supported on tapered legs; and a mahogany Tripod Table banded with satinwood, 29 in. 3

- 83 A Louis XVI tulipwood Bedside Table with banded top and single drawer in the frieze, the open front with shelf supported on short cabriole legs, 27½ in.
- 84 An Empire Lamp, supported by a winged griffin seated on a marble base, the stem entwined with a serpent, 25½ in.; and a Pair of mahogany fluted Candlesticks on circular bases, 13 in.; all fitted for electric light 3
- 85 A Papier-Mâché Tray, decorated in Chinese style with a single flowering spray of peonies and butterflies with a bamboo shoot border, 30 in., on wood stand; a Georgian walnut Caddy with bombé front, fitted as a stationery box, 11¼ in.; and a Flemish 17th Century carved wood Figure of Virtue triumphing over Vice, 10½ in. 3
- 86 A mahogany Wing Armchair with upholstered seat, back and roll arms, covered in green silk damask, supported on carved frame and four cabriole legs carved with pendant motifs at the knees; and a Japanese four-fold Screen, painted with bamboos, 5 ft. 7 in. high 2
- 87 A French Empire bow-front Cupboard with two drawers in the frieze and with panel doors enclosing a cupboard below flanked by pilasters and bronze bust capitals, white marble top, 3 ft. 7 in.; and a Writing-Table, the plain leather-covered top with a single drawer in the frieze, and mounted on fluted legs, 3 ft. 9 in. 2
- 88 A Sheraton mahogany Card-Table with serpentine front banded with satinwood, a single drawer in the frieze, supported on tapered and chamfered legs, 36 in.; and a lacquered Barrel with a double band of peonies in bright colours, 18 in. high 2
- 89 A Georgian mahogany Tallboy with two short and three long drawers in the upper part flanked by fluted chamfered corners and surmounted by a crenelated cornice, on bracket feet, 6 ft. 4 in. by 3 ft. 9 in.
- 90 A Louis XV carved wood Cartel Clock, the movement by COUSARD, Paris, the frame decorated with "C" scrolls, foliage, flowers and basket-work, 31 in.



- 91 A Georgian mahogany oval Breakfast Table on columnar support, terminating in a tripod with brass toes, 4 ft. 6 in.
- 92 A Set of four Hepplewhite mahogany Single Chairs with shield-shaped backs carved with plumes and drapery festoons, the leather-covered dip seats supported on tapered and moulded legs 4
- 93 A Georgian mahogany Pembroke Table, the rectangular top with two flaps and a single drawer in the frieze, the four straight legs carved with reeds and united by a star-shaped shelf stretcher, 37 in.; and a small Silver Table with fret-carved frieze and pierced gallery, 25½ in. 2
- 94 A Pair of Empire Pedestal Bookcases with open shelves and two drawers in the frieze, surmounted by marble slabs and supported on fluted pilaster legs, 3 ft. 3 in. by 4 ft. wide 2
- 95 A Georgian mahogany Card-Table with folding half-circle top with a single drawer in the frieze supported on four square tapered legs, 36 in.
- 96 A Georgian four-fold leather Screen decorated with pagodas, terraces, Chinese figures and flowers with a dragon border, 6 ft. 3 in. high, each fold 21 in.; and another Screen with Chinese landscapes and figures, 6 ft., each fold 33 in. 2
- 97 A Louis XVI Bureau à Cylindre, the fitted interior surmounted by a galleried superstructure with six small drawers, the lower part with single drawer in the centre flanked by four small drawers mounted in ormolu and supported on inlaid tapered legs, the ends with additional writing-slides, 5 ft. 2 in. wide
- 98 A French kingwood circular Table with galleried marble top, the frieze with three drawers and writing-slide supported on four tapered and inlaid legs, 27½ in.; and another of similar design but slightly smaller and without inlay, 25 in. 2
- 99 A French inlaid tulipwood Centre-Table, the ormolu-mounted quâtrefoil top supported on slender cabriole legs, 19 in.; and a Pair of Elbow-Chairs with cane backs and upholstered seats of green watered damask, supported on fluted legs 3

- 100 A Louis XVI Upright Secrétaire, the fall front surmounted by two drawers and three deep drawers below, inlaid with trellis marquetry and flower heads, surmounted by a fleur-de-pêche marble slab and supported on short cabriole legs, 36 in. wide
- 101 A Georgian red lacquer Six-fold Screen, decorated in colours and gold in Chinese style with mountainous landscapes, river scenes, houses, and figures at various pursuits within a narrow border of gilt floral meander, 6 ft. 4 in. high, each fold 23½ in. wide
- 102 A Chippendale mahogany Urn Table, the circular top supported on a reeded and fluted column carved with acanthus and terminating in tripod claw and ball feet, carved at the knees with shells, 11½ in. wide by 20½ in. high
- 103 A LOUIS XV BRACKET CLOCK, the movement by Guillet, Paris, the ormolu and white enamel dial with a double row of numerals in blue and black, the green veneered frame mounted with ormolu borders and surmounted by a floral finial, the green bracket decorated *en suite*, 31 in. high, the bracket 14 in. high 2
- 104 Three Pairs of Louis XVI ormolu Wall Lights, each with two branches, 13 in.; another Pair, painted with foliate scrolls, 17 in.; and another smaller Pair, also with two branches for lights, 14 in. 10
- 105 Three attractive Lamps, supported by "famille-rose" Vases, painted with flowers on a green ground, each with a fine quality shades and fitted for electric light, 15½ in. 3
- 106 Another Lamp, supported by a Chinese Bronze Vase, also fitted for electric light; a large Chinese Bronze Vase, decorated in relief with *t'ao t'ieh* masks, 20 in.; and a smaller Bronze Vase, 14 in. 3
- 107 A Spanish Mirror in gilt carved frame, surmounted by an exotic Bird within C scrolls and foliage, and with similar mantling at the sides, plate 43 in. by 32½ in.: total height 6 ft. 4 in.; and another Mirror of early Georgian type with moulded gilt and walnut rectangular frame, 40 in. wide by 30 in. high 2

## Other Properties.

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- 108 A Hepplewhite small Side Table with serpentine front, supported on four reeded and tapered columnar legs, 36 *in.*
- 109 A pair of mahogany China Cabinets with moulded cornices and borders, each with four plate glass shelves and with mirror backs, cupboards below enclosed by fielded doors, on bracket feet, 5 *ft.* 10 *in.* *high*, 2 *ft.* 5 *in.* *wide*
- 110 A Georgian mahogany Corner Cupboard with bow front, enclosed by a pair of doors, 2 *ft.* 4 *in.* *wide*; and a circular Table with reeded border, on spirally turned column and tripod, 2 *ft.* 4 *in.* *diam.* 2
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## The Property of a Gentleman.

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- 111 A FINE CHIPPENDALE NEEDLEWORK LOUNGE CHAIR, the upholstered back and seat covered in "petit point" and "gros point" with figures and animals within a floral surround, curved and moulded arms with rosettes, supported on cabriole legs carved at the knees
- 112 A WILLIAM AND MARY SMALL WALNUT BUREAU with sloping front, enclosing an interior fitted with pigeonholes and small drawers, the finely figured exterior banded with herringbone, the front with lopers and two short and one long drawer, the sides with massive chased brass drop handles, on geometrically carved legs and wavy stretchers, terminating in bun feet, 26 *in.* *wide*
- 113 A SMALL QUEEN ANNE WALNUT BUREAU, the banded top of attractive golden colour, the sloping front enclosing numerous compartments and small drawers in terraces, the front with two drawers flanked by four small drawers, and supported on plain cabriole legs, terminating in pointed toes. 24 *in.*
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## The Property of a Lady.

[SOLD BY ORDER OF THE TRUSTEES.]

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- 114 A Dutch walnut Candlestand, the octagonal top with moulded rim, supported on a baluster column with tapering hexagonal centre, and three scroll feet, 3 *ft. high*; another in mahogany, with baluster column and tripod, 2 *ft. 8 in. high*; and a small circular Coffee Table, on circular column and carved tripod, 9 *in. diam.* 3
- 115 An eighteenth century mahogany circular Folding Card Table with rising top, supported on slightly cabrioled legs, carved on the knees with foliage and husks, and scroll feet, 2 *ft. 8 in. wide*
- 116 A Sheraton mahogany Commode with serpentine front, inlaid with satinwood stringing, with a fitted drawer concealed by a writing slide, three long drawers below, supported on splayed bracket feet, 4 *ft. wide*
- 117 A mahogany tripod Table in Chippendale style, the top with shaped and moulded border, on reeded baluster column carved with foliage and tripod support, the knees with foliage, and claw and ball feet, 1 *ft. 9 in. diam.*
- 118 A Spanish walnut Table, the rectangular top with shaped corners and inlaid panels, outlined with stringing in different woods, on scrolled end supports and stretchers, 4 *ft. 9 in. long, 17th century*
- 119 A Pair of Italian walnut Folding Chairs of "Glastonbury" form, the backs of green velvet, designed with chalices in shield shape panels, the seats covered with similar velvet, on arched supports, 16th century 2
- 120 A Sheraton mahogany Bureau Bookcase, the upper part enclosed by a pair of doors with trellis astragals below a dentil cornice inlaid with oval patera and simulated fluting, the centre with fall-front, enclosing a well-fitted interior, four long graduated drawers below, supported on bracket feet, 7 *ft. 3 in. high, 3 ft. 5 in. wide*

- 121 A Sheraton mahogany Chest of four long drawers with serpentine front, the top drawer with three divisions, the canted corners inlaid with flower-heads and oval medallions, supported on bracket feet, 3 ft. 10 in. wide
- 122 An eighteenth century walnut Chair, the back with vase shape centre splat below a crest rail carved with a shell and foliage, on cabriole legs, and a mahogany cylindrical Coal Box and Cover, on cabriole legs, 1 ft. 9 in. high 2
- 123 A Regency rosewood Stool, the top covered with *petit point* needlework, designed with a bird and flowers, on cross supports, inlaid with satinwood stringing, 1 ft. 7 in. wide; and another Stool in walnut, the top covered with needlework designed with figures, on bulbous supports and turned stretchers, 1 ft. 7 in. wide 2
- 124 A HEPPLEWHITE MAHOGANY PEMBROKE TABLE, carved with borders of cabochons and foliage, a drawer in the frieze having a concave front, lined with mahogany, supported on reeded circular legs, finishing in bun feet below carved acanthus foliage, 3 ft. 8 in. wide
- 125 A Dutch walnut Commode with bombé front and sides, banded with kingwood and inlaid with satinwood and ebonised stringing, with three drawers in the front, supported on bracket feet, 3 ft. 5 in. wide
- 126 A mahogany tripod Table of Chippendale design, the circular top with scalloped and moulded border, on vase shape stretcher carved with foliage and flowerheads, the tripod carved on the knees with similar motifs and finishing in club feet, 1 ft. 10 in. diam.
- 127 An eighteenth century mahogany pedestal Writing Desk of convenient size, the top lined with leather, and with moulded borders, three drawers in the frieze and three in each pedestal, 4 ft. 7 in. long, 2 ft. 7 in. wide
- 128 Six Lancashire oak Chairs, the backs with the usual arcaded ornament, flanked by split balusters and carved with foliage, supported on turned legs and rectangular stretchers; and two other Chairs, somewhat similar; all with loose verdure tapestry cushions 16

- 129 A walnut Side Table, the rectangular top inlaid with tulip motifs and a shaped centre panel within herringbone borders, a long drawer in the frieze, supported on spirally turned legs and stretchers, 3 ft. wide
- 130 A mahogany Urn Table of Chippendale design, with pierced gallery, the frieze carved with blind fretwork and having a slide, supported on square legs with pierced corner-brackets united by an arcaded stretcher with vase centre, 12 in. wide
- 131 A PAIR OF GEORGE I GILT GESSO STOOLS, decorated with flower-heads, foliage and scrolls, supported on cabriole legs, carved on the knees with acanthus and finishing in claw and ball feet, the seats covered with crimson brocade, 2 ft. wide 2
- 132 A mahogany low tripod Table of Chippendale design, the top with shaped and moulded border, supported on a fluted baluster column carved with acanthus, the tripod with similar carving on the knees, terminating in claw and ball feet, 1 ft. 8 in. diam.
- 133 A Louis XIV walnut Side Table, the frieze carved with scrolling foliage above a shaped apron, with a cartouche in the centre, flanked by scrolls on a ground of trellis and flower-heads, supported on elaborately scrolled and carved legs and stretchers, united in the centre by a basket of fruit, Breccia marble slab, 5 ft. 1 in. wide
- 134 A walnut Elbow Chair, with upholstered seat and back covered with brocade, with spirally turned arm rests terminating in carved animal heads, on similarly turned baluster legs and stretchers, Flemish, 17th century
- 135 A Louis XIV walnut Fire Screen, the panel of *gros and petit point* needlework, designed with a lady seated at an organ in a landscape, in a scrolled frame carved with shells, flower-heads and foliage, on end supports with hoof feet, 3 ft. 11 in. high
- 136 A Hepplewhite mahogany Settee, the back and serpentine-fronted seat upholstered in tapestry, the arm supports moulded, the front legs, headed by carved shells, 5 ft. 2 in. wide



- 137 A Pair of William and Mary beechwood Chairs, the square backs and seats covered in *gros point* needlework, designed with vases and bouquets of flowers, the scroll elbows with baluster supports, on baluster legs with shaped cross stretchers 2
- 138 An Italian Mirror in mirror glass frame, engraved with flower branches and surmounted by a scrolled pediment, cut and engraved, 3 ft. 10 in. by 2 ft. 1 in.
- 139 A William and Mary fruitwood Stool, the circular top covered with *petit point* needlework, designed with flowers, on baluster legs with scroll feet and cross-stretcher
- 140 A William and Mary painted Side Table, the frieze decorated with a Chinese mask, flowers and scrolls, supported on square baluster legs carved with shells, flower-heads and foliage, united by a scrolled cross-stretcher, green marble top, 3 ft. 1 in. wide
- 141 A Pair of Chairs, the high rectangular backs and seats covered in Flemish seventeenth century tapestry, designed with symbolic female figures holding emblems, flanked by columns, supported on square baluster legs carved with foliage and husks, united by shaped cross-stretchers 2
- 142 A Georgian mahogany Sideboard Table, the frieze decorated with applied carvings of foliage scrolls within borders of cabochons and ribbon, supported on square legs similarly carved, with scroll corner-brackets, 5 ft. long
- 143 A walnut Elbow-Chair, the back, seat and arm-rests covered in *gros* and *petit-point* needlework, the back designed with a youth and girl dancing and playing a zither, the seat with a vase of flowers, the front rail carved with a shell and scrolls, supported on carved cabriole legs united by a shaped X-stretcher, early 18th Century
- 144 A Chippendale mahogany Stool, the oblong top covered with *petit-point* needlework, designed with flowering plants, supported on cabriole legs carved on the knees with acanthus scrolls and beading, and terminating in club feet similarly carved, 2 ft. 1 in. wide

- 145 A Georgian mahogany Tripod Table, the circular top with shaped and moulded border, on fluted column and tripod, carved on the knees with foliage and finishing in claw and ball feet, 2 ft. 8 in. diam.
- 146 A walnut Bureau Bookcase, inlaid with rectilinear cross-cut banding, the upper part enclosed by a pair of glazed doors with arched tops flanked by applied carvings below a domed "broken" cornice, the centre with fall front enclosing a fitted interior, two short and three long drawers below, on bracket feet, 2 ft. 10 in. wide, 7 ft. 2 in. high, early 18th Century
- 147 A William and Mary Wing Arm-Chair, covered with needlework, designed with flowering branches on a yellow ground, the loose cushion similarly covered, supported on short square baluster legs united by turned stretchers
- 148 A Dutch Mirror with shaped plate in silver frame, repoussé with winged figures blowing trumpets, vases of flowers and scrolls, surmounted by a coronet, 3 ft. 5 in. high, 2 ft. 9 in. wide
- 149 A Spanish walnut Table, the centre inlaid in metal with Orpheus charming the beasts, the border with panels of figures, scrolls and foliage, on folding end supports of scroll form, 5 ft. wide, 17th Century
- 150 A George I Stool in fruitwood, the oblong top covered with needlework, designed with three female figures seated in a landscape, spinning and weaving, in *petit-* and *gros-point*, supported on cabriole legs, finely carved on the knees with lion's masks and terminating in paw feet, 2 ft. 1 in. wide
- 151 A CHIPPENDALE MAHOGANY TRIPOD TABLE, the circular top with shaped and moulded outline, supported on a fluted baluster column and tripod, crisply carved with acanthus foliage and scrolls and terminating in claw and ball feet, 1 ft. 8 in. diam.
- 152 AN IRISH CHIPPENDALE MAHOGANY SIDE-TABLE, the shaped apron pierced and carved with a basket of flowers in the centre flanked by swags of oak branches and flowers with birds perched in the centres, supported on cabriole legs carved on the knees with masks and acanthus and terminating in paw feet, 5 ft. wide

- 153 A PAIR OF FINE WILLIAM AND MARY SETTEES in walnut, with high backs having double-domed outline at the top, the backs, scrolled arm-rests and loose seat cushions covered in tapestry, designed with Paris and Helen, flanked by female figures symbolic of Peace, putti supporting vases of flowers, swags of fruit and foliage, supported on baluster legs with hexagonal centres united by shaped cross-stretchers with vase centres, 5 ft. wide

END OF SALE.



JUL 22 1940

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### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Neal .. ..	5	10	0	38	Carson .. ..	8	10	0
2	Timperley .. ..	8	0	0	39	Kimber .. ..	1	0	0
3	Calow .. ..	3	5	0	40	Leary .. ..	2	5	0
4	Passed .. ..				41	Leary .. ..	2	10	0
5	Smith, Major .. ..	2	0	0	42	Neal .. ..	1	10	0
6	Calow .. ..	5	5	0	43	Leary .. ..	2	5	0
7	Royle .. ..		10	0	44	Leary .. ..	8	5	0
8	Fenton .. ..	2	5	0	45	Smith, Major .. ..		15	0
9	Smith, Major .. ..		15	0	46	Russell .. ..	1	10	0
10	Fenton .. ..	1	5	0	47	Benavides .. ..	6	5	0
11	Leary .. ..	1	15	0	48	Neal .. ..	18	0	0
12	Leary .. ..	1	5	0	49	Leary .. ..	2	15	0
13	Hopkinson .. ..	1	15	0	50	Oakley .. ..	5	0	0
14	Passed .. ..				51	Spalding .. ..	10	0	0
15	Leary .. ..	1	10	0	52	Benavides .. ..	5	0	0
16	Berendt .. ..	1	0	0	53	Morris, C. .. ..	3	5	0
17	Leary .. ..	5	0	0	54	Buckwell .. ..	4	10	0
18	Smith, Major .. ..	1	0	0	55	Rickard .. ..	4	10	0
19	Timperley .. ..	2	10	0	56	Sternberg .. ..	4	10	0
20	Leary .. ..	1	5	0	57	Huett .. ..	6	15	0
21	Leary .. ..	1	15	0	58	Gerson .. ..	2	0	0
22	Leary .. ..	5	0	0	59	Stebbing .. ..	5	5	0
23	Leary .. ..	1	10	0	60	Savage .. ..	2	5	0
24	Leary .. ..	6	10	0	61	Growse, Mrs. .. ..	22	0	0
25	Oakley .. ..	5	10	0	62	Alouf .. ..	5	0	0
26	Neal .. ..	12	0	0	63	} Osgood .. ..	5	0	0
27	Leary .. ..	3	5	0	64				
28	Spalding .. ..	40	0	0	65	Laye .. ..	7	0	0
29	Carson .. ..	5	10	0	66	Pope .. ..	3	0	0
30	Spalding .. ..	22	0	0	67	Ward .. ..	8	0	0
31	Neal .. ..	4	0	0	68	Sternberg .. ..	5	10	0
32	Carson .. ..	10	0	0	69	Savage .. ..	4	0	0
33	Leary .. ..	4	10	0	70	Damiano .. ..	8	0	0
34	Neal .. ..	15	0	0	71	Bailey .. ..	4	0	0
35	Carson .. ..	15	0	0	72	Ward .. ..	4	0	0
36	Neal .. ..	4	0	0	73	Benardout .. ..	15	0	0
37	Benavides .. ..	5	5	0	74	Alouf .. ..	3	10	0

LOT		£	s.	d.
75	Maurice .. ..	8	5	0
76	Sternberg .. ..	8	8	0
77	Haim .. ..	4	10	0
78	Pope .. ..	6	10	0
79	Baird .. ..	5	10	0
80	Rubin .. ..	5	0	0
81	Berendt .. ..	3	0	0
82	Laye .. ..	4	10	0
83	Berendt .. ..	4	0	0
84	} Boswell & Ward	3	15	0
85				
86	Bucknell .. ..	4	5	0
87	Boswell & Ward	15	0	0
88	Berendt .. ..	3	10	0
89	Pope .. ..	4	10	0
90	Boswell & Ward	3	0	0
91	Boswell & Ward	7	10	0
92	Brett .. ..	20	0	0
93	Brett .. ..	3	0	0
94	Brett .. ..	5	10	0
95	Berendt .. ..	3	10	0
96	Rubin .. ..	5	0	0
97	Fairfax .. ..	14	0	0
98	Berendt .. ..	5	0	0
99	Davids .. ..	4	15	0
100	Pinches .. ..	5	0	0
101	Staal, C. .. ..	5	0	0
102	Mallett .. ..	49	0	0
103	Court .. ..	14	0	0
104	Randolph .. ..	2	5	0
105	Harris, M. .. ..	9	0	0
106	Williams, S. .. ..	2	10	0
107	Seligman, Mrs. .. ..	2	10	0
108	Gillingham .. ..	5	0	0
109	Hotblack .. ..	24	0	0
110	Brett .. ..	4	0	0
111	Growse, Mrs. .. ..	48	0	0
112	Wolff .. ..	21	0	0
113	Harris, M. .. ..	31	0	0
114	Middleton .. ..	10	0	0
115	Brett .. ..	6	0	0

LOT		£	s.	d.
116	Randolph .. ..	13	0	0
117	Mallett .. ..	50	0	0
118	} Davids, E. .. ..	7	0	0
119				
120	Gillingham .. ..	28	0	0
121	Randolph .. ..	19	10	0
122	Gillingham .. ..	8	0	0
123	Seligman, Mrs. .. ..	14	10	0
124	Cohen, A. J. .. ..	14	0	0
125	Boswell & Ward	15	0	0
126	Mallett .. ..	20	0	0
127	Lock .. ..	18	0	0
128	Staal, C. .. ..	16	10	0
129	Mallett .. ..	12	0	0
130	Lumley .. ..	7	10	0
131	Staal, C. .. ..	33	0	0
132	Staal, C. .. ..	19	0	0
133	Staal, C. .. ..	10	0	0
134	Mallett .. ..	12	0	0
135	Harris, M. .. ..	18	0	0
136	Staal, I. .. ..	13	0	0
137	Growse, Mrs. .. ..	24	0	0
138	Bucknell .. ..	7	0	0
139	Harris, M. .. ..	9	0	0
140	Harris, E. V. .. ..	5	10	0
141	Bucknell .. ..	24	0	0
142	Staal, C. .. ..	19	0	0
143	Boswell & Ward	37	0	0
144	Harris, M. .. ..	26	0	0
145	Bucknell .. ..	6	0	0
146	Cohen, A. J. .. ..	15	0	0
147	Seligman, Mrs. .. ..	24	0	0
148	Williams, S. .. ..	10	0	0
149	Harris, M. .. ..	16	10	0
150	Mallett .. ..	24	0	0
151	Mallett .. ..	17	0	0
152	Staal, C. .. ..	26	0	0
153	Growse, Mrs. .. ..	78	0	0

Total of Sale .. £1,515 3 0

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